Augustus Tyde George

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EDUCATION

New York University, New York, NY	Class of 2023
Tisch School of the Arts Bachelor of Fine Arts in Film & Television	0
Reelworks IATSE Studio Mechanics Grip Training, New York, NY	Fall 2023
FAMU International 35mm Visual Storytelling Program, Prague, Czech Republic	Spring 2022
Cumulative GPA: 3.77/4.0, Founder's Day Scholarship Recipient	

SKILLS & SOFTWARE

Software: Adobe Creative Suite, Lightroom, Google Suite, Pro Tools, Avid, CORE. Skills: Camera Assistant (Digital and 35mm), Scheduling, Ad Copy, Creative Writing, Leadership, Production Management, Research, Script Coverage, Script Development, Source Checking, Data Analysis, Grip & Electric, Storyboarding, Pitch Deck Design.

RELEVANT WORK EXPERIENCE

Production Assistant | Island Photography

- Organize event packages and sort through images in a timely manner with quick turnaround.
- Identify images to individuals both manually and using facial recognition.
- Mail/email completed photo packages to clients.
- Engage in daily team meetings regarding productivity and goal achievement.

Showrunner | "Acting Human" Television Pilot

- Wrote and directed an original television pilot produced by New York University.
- Successfully managed a budget of \$25,000 after leading a months-long fundraising campaign.
- Led 100+ crew members over the course of a three month shooting period, delegating responsibilities to staff, ensuring work was completed on time, and deliverable dates were met.
- Secured locations, transportation and food services for the shoot while organizing schedules.
- Coordinated post-production schedule and delivery in accordance with festival deadlines.

Technical Assistant | New York University, Production Center

- Provided knowledgeable technical support to customers and gave sincere recommendations regarding camera and G&E equipment rigs.
- Thoroughly inventoried and quality checked camera, sound and G&E equipment. •
- Organized paperwork and handled incident reports when gear was returned broken or lost.
- Efficiently prepared and quality control checked 20-50 gear packages per week.

Development Intern | Likely Story Productions

- Provided invaluable feedback on script submissions by writing 4-6 coverage reports per week.
- Fostered an environment of creativity and cooperation by engaging in weekly team meetings regarding production.
- Conducted research and performed data analysis on the box office distribution income of popular film franchises.
- Assisted superiors with organization/filing/scheduling/communications with clients.

January 2023 - May 2023

September 2021 - August 2023

May 2021 - October 2023

April 2024 - Present